

# David Adjaye, Aston Martin collaborate on architect's first NY skyscraper

David Adjaye, Aston Martin and Lightstone have collaborated to create five luxury residences for Adjaye's first skyscraper 130 William in New York. The residences, located on the 59th and 60th floors of the skyscraper, will be a limited-edition collection - each home will be accompanied by a Special Edition Aston Martin DBX custom-designed by Adjaye.



All images courtesy of Aston Martin

The Ghanaian-British architect is responsible for designing the 244-metre-tall building's exterior architecture, as well as all of the building's interiors - the tower includes 242 residences, over 1,858m<sup>2</sup> of amenities, and a new plaza park. Developed by the Lightstone Group, the 66-storey skyscraper is Adjaye's first tower which will be built in New York developed in collaboration with local architects Hill West Architects.

## Nod to classic Manhattan architecture

For the design of the skyscraper, Adjaye was inspired to craft a building that embraces New York's history of masonry architecture. The skyscraper features a custom hand-cast façade with refined bronze detailing, a contemporary interpretation of the stonework that characterised classic Manhattan architecture.

Another signature feature is the silhouette of rhythmic, large-scale arched windows that draw inspiration from the beloved lofts that once populated the area.



All images courtesy of Aston Martin

"It was exciting to find an opportunity to collaborate with the Aston Martin team. The 130 William Aston Martin homes have been touched in a very particular way that merges our design sensibilities," said Adjaye.

"Together with the limited edition SUVs that come with these units, we've created a truly unique signature that blends our two disciplines."

## **Aston Martin's second real estate collaboration**

Said Aston Martin chief creative officer Marek Reichman, "This is a fascinating project for the Aston Martin design team to work on and a great opportunity to collaborate with Sir David. It is our first real estate project in New York City but our second collaboration in real estate design after the Aston Martin Residences in Miami.

"We can apply what we have learnt in Miami and also bring our unique automotive design skills to these beautiful luxury homes."



All images courtesy of Aston Martin

Each home features a private, expansive outdoor loggia spanning the entire length of residence and is set behind the unique rhythms of the hand-cast building façade with bespoke screens dividing the balconies into a series of distinct zones for dining and relaxing.

The residences are fully furnished, with unique visual elements and accessories, hand-crafted materials and textiles and furniture from the Aston Martin Home Collection by the Italian manufacturer Formitalia.

When residents first step off the elevator, they will see interior design elements featuring Aston Martin's signature crosshatch pattern in a bronze finish. Beneath the bronze detailing is wallpaper designed by Adjaye Associates, while a bespoke smoked glass mirror created by Aston Martin Design reflects the skyline view in a distinctive arched form which is a nod to the arches on the façade.

Within each home, residents are presented with a grand living and dining room, featuring furnishings, textiles and fittings curated by Reichman and Adjaye.

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