

Wheatus, Youngr and Jeremy Loops to headline Splashy Fen 2019

This year earmarks 30 since the first Splashy Fen Music Festival and in celebration, the festival has lined up 11 local international performs who will take to the stage at the Splashy Fen farm outside Underberg from 18-22 April 2019.

American rock band [Wheatus](#) will be making their debut in South Africa, along with musical magician [Youngr](#) from England and one-man band from Australia Kim Churchill. With a well-planned mix of eclectic folk jazz, electro-pop melodies and good old American punk rock, it's a lineup that has something for everyone.



With just over three months to go until the 30th edition of South Africa's friendliest festival kicks off in the beautiful rolling hills of Underberg, preparations are well underway for another fun-filled experience for one and all. Also set to entertain fans on the Splashy Fen Main Stage is Australian-born [Juzzie Smith](#) and a host of South African favourites such as Jeremy Loops, Mi Casa, Goodluck, Hot Water, Shortstraw, Desmond & The Tutus and Wonderboom.

Headlining acts

Wheatus - With a debut album that's more than 17 years old, the well-known rock band from America have become synonymous with their timeless hits *Teenage Dirtbag* and *A Little Respect*. Easy lyrics, beats you can bop, mosh and dance to and a typically larger than life on-stage presence, they're one to look out for at this year's Splashy Fen Music Festival.

Jeremy Loops - From cult live act status in his hometown Cape Town, to a chart-topping album domestically, and a number of world tours; Jeremy Loops is nothing short of a world-class international artist. And he'll be back at Splashy Fen this year, with his foot-stomping, beatboxing, looping antics and fans can't wait.

Kim Churchill - Intricate guitar work, intuitive vocal melodies and a wonderful feeling of space and warmth, this is what Splashy Fenners can expect from Australian born Kim Churchill. The 26-year-old singer-songwriter once spent 18 months working on an album, only to scrap it moments before it was due for release. His reasoning? It "didn't feel right." So, Churchill picked up his guitar and wrote a second version of the album in one frenetic week. He then spent two months piecing together the new recordings with his producer in a garage in Western Sydney. The results? The *Weight_Falls* album - a kaleidoscopic collection that is bound to take both fans and critics by surprise.

For more information of the 30th edition of Splashy Fen, visit the new Splashy Fen website, complete with all the important bits and bobs on how to book tickets, what to pack, where to camp, who to watch and more.

Tickets are available from www.splashyfen.co.za.

For more, visit: <https://www.bizcommunity.com>