

Cape Town City Ballet returns to the Artscape with *Serenade*, *Moon Behind The Clouds*

The Cape Town City Ballet - Back On Stage will return to the Artscape Opera House for four performances on 18, 19 and 20 March 2021.

Due to social distancing requirements, only 100 seats will be available for each performance.

The programme features two works - George Balanchine's *Serenade* and *Moon Behind The Clouds*, a suite of works made during the time of Covid-19 by South African choreographers including Veronica Paeper, Kirsten Isenberg, Yaseen Manuel, Lindy Raizenberg and Marlin Zoutman.



Cape Town City Ballet dancers in *Moon Behind The Clouds* - © Kim Stevens

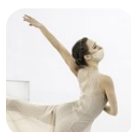
The performances of *Serenade* have been made possible by the Toby Fine Ballet Fund, which David Bloomberg and the Bloomberg family formed in memory of the remarkable South African ballerina Toby Fine.

performed to music by Tchaikovsky.

Moon Behind The Clouds is a suite of works made during the time of Covid-19, by leading South African choreographers. Laced together through the timeless text of Max Ehrmann's *Desiderata* this emotive and inspirational suite will be narrated by acclaimed performer Marcel Meyer. Nathalie Vijver is the dramaturg for the work. The lighting design is by Wilhelm Disbergen.

“ Following one of the most challenging years for the arts industry and ongoing challenges presented by the Covid-19 pandemic, we are proud to return to the Artscape stage, as we herald the start of a milestone year with Artscape's 50th birthday,” says Debbie Turner, CEO of Cape Town City Ballet. ”

“We celebrate the power of live performance by staging these shows in honour of the life of David Bloomberg. He was a tireless philanthropist and supporter of the arts, who enabled so much for live performance through his vision and ongoing investment,” says Turner.



CT City Ballet, Philharmonic Orchestra return to Artscape stage for 3 shows only

1 Dec 2020



“With this run, we also pay tribute to the memory of Percy Tucker, a longstanding board member, friend and unwavering supporter of Cape Town City Ballet. The kindness and wisdom of this gentle giant of the performing arts industry are sorely missed. We salute his life at the start of this 50th year of Artscape, which fittingly coincides with the 50th anniversary of Computicket, the first electronic theatre booking system in the world, which Percy established in 1971.”

Tickets cost R300 each for the evening performances and R250 each for the matinee. Bookings can be made at Artscape Dial-a-seat 021 421 7695 or through [Computicket](https://www.computicket.co.za).

For more, visit: <https://www.bizcommunity.com>