

And the nominees for the 54th Fleur du Cap Theatre Awards are...

The nominees of the 54th annual Fleur du Cap Theatre Awards have been announced. This year's ceremony will take place at the Artscape Opera House in Cape Town on Sunday, 10 March 2019.

It is set to be a celebration of vintage theatre and wines. The annual awards programme is regarded as the most valued and prestigious in the South African performing arts industry. For more than 50 years the Fleur du Cap wine brand has been making award-winning wines and this quality is proudly expressed through its association with the Fleur du Cap Theatre Awards.



Desmond Dube as Pop in King Kong - Photo © Daniel Rutland Manners

There are 26 different award categories, including Lifetime Achievement and Innovation in Theatre. The latter will be announced at the ceremony next month.

The panel of judges comprised Africa Melane, Dr Beverley Brommert, Eugene Yiga, Lwando Scott, Marina Griebenow, Maurice Carpede, Peggy Mongoato, Tracey Saunders and Dr Wayne Muller.

Celebrating excellence together

Nominees and winners are chosen from productions performed at professional theatre venues in and around Cape Town. Theatre practitioners are recognised for acting, directing, staging and technical ability. For musical theatre productions and opera, the casts on opening night are considered.

A total of 87 diverse productions from the year under review were eligible for consideration.

In addition, productions presented by Afda, City Varsity, Magnet Theatre, Northlink College, the Centre for Theatre, Drama and Performance Studies (UCT), the University of Stellenbosch and the Waterfront Theatre School were considered.

Each award carries a cash prize of R15,000 and a silver medallion. All voting processes are audited and overseen by Distell Internal Audit and the legal firm Cluver Markotter Inc.

Award for most promising student

Carlo Daniels (Magnet Theatre)

Cassandra-Tendai Mapanda (The Centre for Theatre, Drama and Performance Studies, UCT)

Du Toit Albertze (US)

Lerato Makuwa (AFDA)

Nancy Sekhokoane (AFDA)

Best new South African script

Bauke Snyman for *Swerfgoed*

Chase Rhys for *Kinnes*

Louis Viljoen for *Dangled*

Lwanda Sindaphi for *Kudu*

Rehane Abrahams for *Womb of Fire*

Best new director

Gideon Lombard

Lesedi Job

Lwanda Sindaphi

Qondiswa James

Tinarie van Wyk Loots

Best theatre production for children and young people

Alice in Wonderland (Canal Walk)

Vlooi en die Musiekfabriek/Kipper and the Music Factory (Marinda Engelbrecht and Margit Meyer-Rödenbeck)

Best performance by an ensemble

The cast of *Bal-oog en Brommel: Moord in Ixiastraat*

The cast of *Gertrude Stein and A Companion*

The cast of *Kinnes*

The cast of *Kudu*

The cast of *Sainthood*

Best performance in a revue, cabaret or one-person show

Daniel Mpilo Richards in *Land Acts* in *Various Roles*
Dorothy Ann Gould in *The Year of Magical Thinking* as *Joan Didion*
James Cairns in *The Devil and Billy Markham* in *Various Roles*
Rehane Abrahams in *Womb of Fire* in *Various Roles*
Rob van Vuuren in *Dangled* as *Poprishchin*

Best performance by a supporting actor in a musical or music theatre show

Cameron Seear in *Matilda the Musical* as *Bruce*
Conroy Scott in *Calling Us Home* as *Ivan*
Daniel Mpilo Richards in *West Side Story* as *Bernardo*
Desmond Dube in *King Kong* as *Pop*
Msizi Njapha in *Tsotsi the Musical* as *Boston*

Best performance by a supporting actress in a musical or music theatre show

Bethany Dickson in *Matilda the Musical* as *Miss Honey*
Claire Taylor in *Matilda the Musical* as *Mrs Wormwood*
Kgomotso Matsunyane in *Tsotsi the Musical* as *Miriam*
Nompumelelo Mayiyane in *Matilda the Musical* as *Mrs Phelps*
Thembisile Ntaka in *Tsotsi the Musical* as *Adedola*

Best performance by a lead actor in a musical or music theatre show

Elton Landrew in *Langarm* as *Eddie*
Kevin Hack in *West Side Story* as *Tony*
Musanete Sakupwanya in *Calling Us Home* as *Nelson*
Mxolisi (Zuluboy) Majozi in *Tsotsi the Musical* as *Tsotsi*
Ryan de Villiers in *Matilda the Musical* as *Miss Trunchbull*

Best performance by a lead actress in a musical or music theatre show

Carmen Pretorius in *The Sound of Music* as *Maria Rainer*
Kim Louis in *Langarm* as *Dinah*
Kitty Harris in *Matilda the Musical* as *Matilda*
Lynelle Kenned in *Calling Us Home* as *Grace*
Rushney Ferguson in *Langarm* as *Angelina*

Best puppetry design

Janni Younge & Craig Leo for the *Baby* in *Tsotsi the Musical*

Best lighting design

Craig Leo and Sara Matchett for *Womb of Fire*
Faheem Bardien for *Ruth First: 117 Days*
Gareth Hewitt Williams for *The Curious Incident of the Dog in the Night-time*
Hugh Vanstone for *Matilda the Musical*
Kobus Rossouw for *Kinnes*

Best set design

Chris Pienaar for *Oleanna*

Jemma Kahn and Kanya Viljoen for *Swerfgoed*

Michael Mitchell & Neil Coppen for *Tsotsi the Musical*

Rob Howell for *Matilda the Musical*

Saul Radomsky for *The Road to Mecca*

Best costume design

Andrea van der Kuil and Sue Steele for *Curse of the Starving Class*

Birrie le Roux for *Endgame*

Marcel Meyer for *Sweet Bird of Youth*

Noluthando Lobese Moropa for *Tsotsi the Musical*

Rob Howell for *Matilda the Musical*

Best sound design, original music composition or original score

Gertjie Besselen for *Bal-oog en Brommel: Moord in Ixialstraat* for *Original Music*

James Webb for *The Demon Bride* for *Soundscape*

Lukhanyiso Skosana for *Womb of Fire* for *Original Music Performance*

Marcel Bezuidenhout for *Tsotsi the Musical* for *Sound Design*

Simon Baker for *Matilda the Musical* for *Sound Design*

Best performance in an opera – male

Aubrey Lodewyk in *Mandela Trilogy* as Mandela 3

Bongani Kubheka in *Don Pasquale* as Don Pasquale

Lukhanyo Moyake in *Mandela Trilogy* as Justice

Lunga Hallam in *Don Pasquale* as Ernesto

Makudupanyane Senaoana in *Maria Stuarda* as Robert Leicester

Best performance in an opera – female

Brittany Smith in *Der Fledermaus* as Adele

Brittany Smith in *Don Pasquale* as Norina

Janelle Visagie in *La Voix Humaine* as Elle

Violina Anguelov in *Maria Stuarda* as Elisabetta

Vuvu Mpofu in *Maria Stuarda* as Maria Stuarda

Best performance by a supporting actor in a play

Antony Coleman in *Curse of the Starving Class* as Taylor

Richard September in *Swerfgoed* in Various Roles

Rob van Vuuren in *Curse of the Starving Class* as Ellis/Slater

Roberto Pombo in *Curse of the Starving Class* as Wesley Tate

Soli Philander in *Endgame* as Nagg

Best performance by a supporting actress in a play

Ann Juries in *The Taming of the Shrew* as Grumio

Antoinette Kellermann in *Endgame* as Nell

Emily Child in *The Road to Mecca* as Elsa Barlow
Lesoko Seabe in *The Curious Incident of the Dog in the Night-time* as Siobhan
Nicole Holm in *Swerfgoed* as Aegistha

Best performance by a lead actress in a play

Anna-Mart van der Merwe in *Swerfgoed* as Esta
Fiona Ramsay in *Sweet Bird of Youth* as Princess Kosmonopolis
Nicole Fortuin in *Oleanna* as Carol
Qondiswa James in *A Faint Patch of Light* as The Lover
Sandra Prinsloo in *The Road to Mecca* as Miss Helen

Best performance by a lead actor in a play

Alan Committie in *Oleanna* as John
Andrew Buckland in *Endgame* as Hamm
Kai Luke Brümmer in *The Curious Incident of the Dog in the Night-time* as Christopher Boone
Neil McCarthy in *Curse of the Starving Class* as Weston Tate
Rob van Vuuren in *Endgame* as Clov

Best director

Greg Karvellas for *Oleanna*
Sara Matchett for *Womb of Fire*
Sylvaine Strike for *Curse of the Starving Class*
Sylvaine Strike for *Endgame*
Tinarie van Wyk Loots for *Swerfgoed*

Best production

Endgame (Baxter Theatre and Derek Lubner)
Curse of the Starving Class (Baxter Theatre Centre and SU Woordfees)
Kudu (Baxter Theatre Centre and Magnet Theatre)
Matilda the Musical Musical (Pieter Toerien Productions and GWB Entertainment)
Womb of Fire (The Mothertongue Project)

Tickets for the ceremony are available at R250 per person. Bookings may be made at Computicket on 0861 915 8000, online at www.computicket.com, at any Shoprite Checkers outlet as well as the Artscape Box Office (+27214109838) and Dial-a-Seat (+27214217695).

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