

Howard Audio launches into 2018!

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It's hard to believe we're already well into February 2018!

2017 was an amazing year for Howard Audio - with a clutch of international awards, including a Cannes Gold Lion, two One Show Awards, two D&AD Pencils and a Gold Loerie.

We are extremely proud of our awards as they reflect the wide variety of our work from sound design and final mix to original music and musical direction. View some of the work here:

[Gold Loerie](#) – MTN “Nightshift” campaign – Metropolitan Republic - music re-record and music production.

[Cannes Gold Lion](#) and two D&AD Pencils – Cadbury “Pre joy” campaign - Ogilvy JHB – final mix and original music.

[One Show Awards](#) - BMW Original Parts radio campaign – OpenCo - final mix and original music.



A few more highlights for 2017 were:

Adam Howard is the musical director for William Kentridge's [Refuse The Hour - an Avant Garde Chamber Opera](#) that has been touring the world for six years.

FCB and South Africa Tourism – original music composition for a [campaign of 12 online 360° videos](#) where people can experience the world of virtual reality to view some iconic places in South Africa.

Hotstix Mabuse song [“Burnout” for a Ricoffy TVC](#).

[Gqom house track for SA Tourism's African Travel Indaba](#) in Durban.

[Standard Bank radio campaign](#) for agency Ireland Davenport – orchestral score.

From internationally award-winning final mix to original music in many genres - let Howard Audio craft your audio to lift your client's brand to the next level.

▪ **Howard Audio picks up 4 Creative Circle Best Of 2023 awards!** 20 Mar 2024

▪ **Howard Audio teams with In Bloom to bring awareness on gender issues** 13 Mar 2024

▪ **Howard Audio features at Creative Circle Awards** 15 Feb 2024

▪ **Howard Audio features in the Loeries rankings 2023!** 2 Feb 2024

[Howard Audio](#)



At Howard Audio we do sound differently. Our composers and engineers combine original music, sound design and final mix in a state of the art studio to create emotionally captivating audio.

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