



# Internationally acclaimed artists exhibiting

The Light from Africa Foundation (LFA), an internationally recognised NGO, is welcoming some of South Africa's leading ceramic artists to showcase their internationally acclaimed products in the Ceramic Art Gallery.



Ardmore, one of South Africa's greatest success stories in the ceramic world, will be showing its Summerhill Stud Equestrian Collection for the first time at the LFA gallery. Inspired by the care givers of Summerhill Stud, the artists create everyday stud scenes of stallions, mares and foals being born, along with riders on their favourite mounts with hounds at foot. Familiar Ardmore urn and tureen forms are adorned with horses leaping from within and yearlings galloping to victory. Ardmore's ceramics, which have earned the description of "modern collectables" by Christie's of London, will be on show from the 31 October to 25 November 2009.

## A variety of materials

During December and January, art lovers will be treated to an exhibition by award-winning Stellenbosch ceramic artist, Laura du Toit. A common theme throughout her work is bringing her interest in shapes, textures and colours she finds in nature alive; finding inspiration in volcanoes, fossils and geological formations. Du Toit makes use of a variety of materials such as Kalahari sand, oxides and multiple stoneware firings to enable her to capture the essence of weathered surfaces and intriguing patterns of the earth.

The LFA foundation, which raises funds through the sale of unique handcrafted ceramic artwork, continues to support small, community-based homes for children whose lives have been severely affected by poverty. Many of them are affected by the HIV/AIDS pandemic.

LFA is proud and honoured to host these two exceptional exhibitions and, going forward, the focus of the foundation will be to operate the breathtaking gallery space, purely as an exhibiting gallery for visiting artists.

For more, visit: <https://www.bizcommunity.com>