

## CT City Ballet, Philharmonic Orchestra return to Artscape stage for 3 shows only

In collaboration with the Cape Town Philharmonic Orchestra (CPO), the Cape Town City Ballet (CTCB) is set to return to the Artscape stage for three shows only from 10 to 12 December 2020.

*Cape Town City Ballet - Back On Stage* features a programme of two works - George Balanchine's *Serenade* and *Moon Behind The Clouds*, a suite of works made during the time of Covid-19, by South African choreographers Veronica Paeper, Celeste Botha, Kirsten Isenberg, Yaseen Manuel, Lindy Raizenberg, Louisa Talbot and Marlin Zoutman.



*Serenade*, Choreography by George Balanchine © The George Balanchine Trust Photographer: Bronwyn Craddock

The CPO accompanies CTCB in the renowned works of Tchaikovsky, Massenet, Barber, Satie, Delibes and Mahler.

George Balanchine's exquisite *Serenade* is staged by Rebecca Metzger (via Zoom) for The George Balanchine Foundation performed to music by Tchaikovsky.

The performances of *Serenade* have been made possible by the Toby Fine Ballet Fund, formed in memory of the remarkable South African ballerina, Toby Fine by David Bloomberg and the Bloomberg family. These performances at Artscape are staged in honour of the life and memory of David Bloomberg, a tireless philanthropist and supporter of the arts, who enabled so much for live performance through his vision and ongoing investment.

*Moon Behind The Clouds* is a suite of works made during the time of Covid-19, by seven South African choreographers. Laced together through the timeless text of Max Ehrmann's *Desiderata*, this emotive and inspirational suite will be narrated by acclaimed performer Marcel Meyer. Nathalie Vijver is the Dramaturg for the work.



CTCB dancer Ma Labuschagne © Helena Fagan

"We are also delighted that the programme will include a performance by sopranos Siphokazi Molteno and Hlengiwe Mkhwanazi, who will be singing "The Flower Duet" from the opera *Lakme*," says Debbie Turner, CEO of Cape Town City Ballet.

"These performances are an uplifting and momentous opportunity to be able to present Cape Town City Ballet in collaboration with the Cape Town Philharmonic Orchestra on the Opera stage at Artscape during this time. This year has been an extremely challenging one for everyone, but there is no doubt that people are drawn to the emotive power of live performance. The innate need to have these experiences as a part of our lives is unquestionable," says Turner.

Tickets can be booked at Artscape Dial-a-seat 021 421 7695 or [www.artscape.co.za](http://www.artscape.co.za)

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