

The Hustle, The Intruder and Poms

 By [Daniel Derksen](#)

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Films entering the box office this week are the con-artist comedy *The Hustle*, psychological thriller *The Intruder* and a group of older women prove you're never too old to 'bring it' in *Poms*.

The Hustle

Rebel Wilson and Anne Hathaway have winning chemistry as a pair of con-artists plying their trade in a stunning seaside town in the south of France. Josephine Chesterfield (Hathaway) is a glamorous, seductive Brit with a sprawling home in Beaumont-sur-Mer and a penchant for defrauding gullible wealthy men from all corners of the world. Into her well-ordered, meticulously moneyed world bursts Penny Rust (Wilson), an Aussie who is as free-form and fun-loving as Josephine is calculated and cunning. Where Penny amasses wads of cash by ripping off her marks in neighbourhood bars, Josephine fills her safe with massive diamonds after ensnaring her prey in glitzy casinos. Despite their different methods, both are masters of the art of the fleece so they con the men that have wronged women. Wilson's talent for physicality and Hathaway's withering wit are a combustible combination as the pair of scammers pull out all the stops to swindle a naïve tech billionaire (Alex Sharp).

Inspired by *Bedtime Story* (1964), written by Stanley Shapiro and Paul Henning, and *Dirty Rotten Scoundrels* (1988), written by Stanley Shapiro and Paul Henning and Dale Launer, screenwriter Jac Schaeffer joins the mix with director Chris Addison in his big-screen directorial debut for this modern twist on these two comedies.

The Intruder

In this psychological thriller, a young married couple (Michael Ealy and Meagan Good) buy their dream house in the Napa Valley, thinking they have found the perfect home to take their next steps as a family. But when the strangely attached seller (Dennis Quaid) continues to infiltrate their lives, they begin to suspect that he has hidden motivations beyond a quick sale.

Directed by Deon Taylor and written by David Loughery.

Poms

Zara Hayes directs from a script by Shane Atkinson based on a story by Hayes and Atkinson about a group of women who form a cheerleading squad at their retirement community, proving that you're never too old to 'bring it!'

With Diane Keaton, Alisha Boe, Phyllis Somerville, Charlie Tahan, Bruce McGill, Rhea Perlman and Celia Weston.

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ABOUT DANIEL DERCKSEN

Daniel Dercksen has been a contributor for Lifestyle since 2012. As the driving force behind the successful independent training initiative The Writing Studio and a published film and theatre journalist of 40 years, teaching workshops in creative writing, playwriting and screenwriting throughout South Africa and internationally the past 22 years. Visit www.writingstudio.co.za

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