

# African Journalists of the Year

Asha Ahmed Mwilu and Rashid Idi have been awarded the top prize at this year's CNN MultiChoice African Journalist 2016 Awards Ceremony.



Asha Ahmed Mwilu and Rashid Idi named CNN MultiChoice African Journalists 2016.

The pair shared the overall '[CNN MultiChoice African Journalist of the Year](#)' Award for their combined work, 'Terror Crossing', which was chosen from record number of 1,637 entries spanning 38 countries across the African continent.

Mwilu and Idi's 'Terror Crossing' is an in-depth investigative documentary about security at the Kenya-Somali border in Mandera county. The story was aired by Kenya Television Network in its investigative programme "The Lead".

Mwilu and Idi said: "We are overwhelmed by this accolade. It is a dream come true to win the CNN MultiChoice African Journalist Award for a story that we believe passionately in and one that we felt was important to tell."

Yolisa Phahle, CEO of M-Net, and Greg Beitchman, VP, content sales and partnerships, CNN International, presented Mwilu and Idi with the Award at a Gala Awards ceremony held at the Gallagher Convention Centre, in Johannesburg, South Africa.

Mwilu and Idi, winners in the News Impact Award, were among 38 finalists from 15 countries who attended the Awards ceremony as the culmination of an all-expense paid four-day programme of workshops, media forums and networking in

Johannesburg, South Africa.

Beitchman, said: “Quality journalism has shone through once again at this year’s CNN MultiChoice African Journalist Awards. Congratulations to all of tonight’s finalists and winners, especially to overall winners Asha Ahmed Mwilu and Rashid Idi for their powerful reporting. We look forward to welcoming them at the CNN Journalism Fellowship in Atlanta.”

Phahle congratulated the winners of this year’s awards: “Thank you to each of you for telling the stories of Africa and its people to the world. We’re proud to play a role in amplifying your voices and the voices of other journalists across the African continent.”

The competition is once again supported by a range of prestigious sponsors: Dow, Ecobank, GE, IPP Media and the World Health Organisation.

All finalists receive both a cash prize and tablet, with the overall winner receiving a further cash prize and the opportunity to participate in the CNN Journalism Fellowship at CNN Headquarters in Atlanta.

## Winners in the individual competition categories are:

### ENVIRONMENT AWARD

**Joint Winners:** John Grobler, Namibia, & Fiona Macleod, Oxpeckers Investigative Environmental Journalism, South Africa - ‘Caught in the crossfire: how cattle and Chinese mining interests are killing off Namibia’s black rhinos’.

**Judges Citation:** “A swashbuckling tale with a noble intention: to track and understand why the black rhino faces extinction... The team toiled for months and made significant breakthroughs to understand the plight of the beautiful animals. This transnational investigation found a Chinese connection and a close competition between the rhinos and roaming cattle.”

### CULTURE AWARD

**Winner:** Ati Metwaly, *Al Ahram Weekly*, Egypt - ‘Against all odds: Stories of the visually impaired women from Egypt’s Al Nour Wal Amal Orchestra’.

**Judges Citation:** “A story of hope. It brings to light the enduring spirit of a band whose members are visually impaired but vocally endowed. With their music, the orchestra members perform in ways that lighten humanity’s soul in the face of despair.”

### DOW TECHNOLOGY & INNOVATION REPORTING AWARD

**Winner:** Chika Oduah, Nigeria, Freelance for African Media Initiative, Kenya - ‘The App That Saved 1,000 Children’.

**Judges Citation:** “The use of innovative, multimedia storytelling for a tale that is moving and inspiring is a winning combination. Journalists who tackle digital storytelling often dazzle with the technology and the story comes second – but in this case the story was powerful and enriching. This piece could easily be presented as best practice in ground breaking innovative storytelling.”

### ECOBANK ECONOMICS & BUSINESS AWARD

**Joint Winners:** Diana Neille, Richard Poplak, Shaun Swinger & Sumeya Gasa, *Daily Maverick Chronicle*, South Africa - ‘Casualties of Cola: Outsourcing, Exploitation & the New Realities of Work’.

**Judges Citation:** “This story had depth and showed a full understanding of all the issues involved. It speaks to Africa on so many levels and thus the issues raised so well here resonate across the continent. It also shows how journalists have come of age in reporting complicated economic and financial issues.”

### FEATURES AWARD

**Winners:** Mia Malan, *Mail & Guardian*, South Africa - ‘Diepsloot: Where men think it’s their right to rape’.

**Judges Citation:** “A comprehensive story, told in a very clear language. The level of bestiality of the predators is vividly, grimly captured and the agony of the victims even more so. It also shows how poverty dehumanises, robs people of their voices even in the face of assault and makes them live in an endless cycle of victimhood. Mia Malan’s story is sad to read

through, bringing out the worst of us human beings wondering how we can allow crime to happen to the most fragile in society as we look to the other side... The narrative should have an impact in not only law enforcement but local leadership of any area across the continent to look around them for crimes that go unreported..."

#### **FRANCOPHONE GENERAL NEWS AWARD – ELECTRONIC MEDIA**

**Winner:** Bidossèssi Appolinaire Agoïnon, Office de Radiodiffusion et Télévision du Bénin, Benin - 'Dogesi mi'.

**Judges Citation:** "Bidossèssi Appolinaire Agoïnon tells us a great story of Western Africa... It's a complete exploration of a major cultural heritage, but Agoïnon makes it very simple, very clear – and surprisingly riveting."

#### **FRANCOPHONE GENERAL NEWS AWARD – PRINT**

**Winner:** Faten Hayed, *El Watan*, Algeria - 'L'Algérie, ma terre de djihad'.

**Judges Citation:** "Faten Hayed has gathered outstanding testimonies of the mechanics of indoctrination in jail. 'Algeria, my land of Jihad' is an exceptional tale of the political spiral and the hellish human cycle that turns European citizens into jihad soldiers... It is a good piece to read, agreeable and with deep understanding of the new face of terror affecting the North of Africa and the world in the last years."

#### **GE ENERGY & INFRASTRUCTURE AWARD**

**Winner:** Jay Caboz, *Forbes Africa*, South Africa - '40 Years of Mozambique - The Dead Port that Rose Again'.

**Judges Citation:** "This is a beautifully written story about the main port in Mozambique that had all but died – being brought back to life 40 years later. The writer weaves into the story the lines and events that took place in Mozambique over that period to bring us to where we are today, a vibrant port. It is indeed a great story straight out of Africa."

#### **MOHAMED AMIN PHOTOGRAPHIC AWARD**

**Winner:** James Oatway, *The Sunday Times*, South Africa - 'The Killing of Emmanuel Sithole'.

**Judges Citation:** "The three harrowing pictures of Mr Sithole show how the situation quickly escalated to a murder are not only visually moving, but impacted what was to come next in South Africa. The photographer captured vital moments in this tragic situation... stories of xenophobia in South Africa were in the most part downplayed without material action in affected areas – until these pictures were published."

#### **HEALTH & MEDICAL AWARD**

**Winner:** Veronica Narkwor Kwabla, Tv3 Network, Ghana - 'Freetown Ebola Orphans'.

**Judges Citation:** "Veronica Narkwor Kwabla is that journalist an editor wants to work with. She noticed something. Although Accra, Ghana was at the centre of the treatment of the Ebola outbreak, most stories were originating in Western capitals. So, she grabbed a crew and got herself to both Sierra Leone and Liberia to see whether we were indeed at the end of the Ebola outbreak. A fascinating story inside the treatment centres, survivor stories and insight into heroism. It's told in a four-part series which left me feeling hopeful and energised, not hopeless and despairing."

#### **NEWS IMPACT AWARD**

**Joint Winners:** Asha Ahmed Mwilu & Rashid Idi, Kenya Television Network, Kenya - 'Terror Crossing'.

**Judges Citation:** "This well executed piece deserved to win because, in it, we see a combination of impartiality, determination, and it not only brings issues to the surface, the report gives suggestions of ways to tackle this issue... One of the elements that made the piece a winner, is also the team work that went into this great television piece."

#### **PORTUGUESE LANGUAGE GENERAL NEWS AWARD – Print**

**Winner:** Bento Venâncio, *Jornal Domingo*, Mozambique - 'Albinos em perigo'.

**Judges Citation:** "This story takes us on a journey into the intricate business in which superstitious beliefs pose a serious threat to people with Albinism in the Nampula province of northern Mozambique. Apart from people with Albinism being hunted down for their body parts which are believed to be magical, they also suffer discrimination at various levels of society, including in education... In a three-part series, the report covers all facets of the problem, including the need for effective public policies for the protection of people with Albinism."

#### **PORTUGUESE LANGUAGE GENERAL NEWS AWARD – Electronic Media**

**Winner:** Fidelto Emidio Bata, STV, Mozambique - 'Bibliotecas esquecidas'.

**Judges Citation:** "This story shows originality. Media in Africa do not often address the situation of older people abandoned by their family members. It is a balanced, comprehensive and resourcefulness story in the context of Mozambique post-war society. The journalist communicated this story in a way that made the topic accessible and relevant to his audience. 'Forgotten libraries' highlights challenges to the future of humanity in Africa."

## PRESS FREEDOM AWARD

**Recipient:** Bob Rugurika, Burundi

**Judges Citation:** "One of the best long stories out of our continent has been sustained democratic practice – regular elections, healthy civil society and the growing strength of institutions. Sometimes leaders want to stay longer than democracy would give them. That is what happened in Burundi and independent journalists have been caught in the crossfire. Leading among them is Bob Rugurika, the much loved radio man who has sadly been forced into exile. The independent judges panel of the CNN MultiChoice African Journalist Awards seeks to shine a spotlight on Burundi this year where brave journalists stand at the forefront to protect the hard won gains of democracy in this central African nation. The award goes to Bob Rugurika for his brave work."

## SPORT REPORTING AWARD

**Joint Winners:** Yemisi Akinbobola, Ogechi Ekeanyanwu & Paul Bradshaw, IQ4News for Premium Times, Nigeria - 'Follow the Money: Who extracts the value of Nigerian footballers?'.

**Judges Citation:** "This is a very powerful and compelling story about the plight of aspiring footballers in Nigeria, who become victims of unscrupulous agents who exploit them with the promises of brilliant future careers in Europe, but then abandon them, left to fend for themselves in foreign lands. It is a story written in a very clear format, also demonstrating the reporter's effort to cover all facets of the issue, including contacting the federations of the countries where the young footballers were supposed to be taken to. The illustrations are equally good and complement the written story in a very significant way."

## THE MAGGIE EALES YOUNG JOURNALIST AWARD

**Winner:** Ancillar Mangena, Forbes Africa, South Africa - 'Prophets of profit in the business of belief'.

**Judges Citation:** "As a new category that seeks to bring out the best of young upcoming writers, the Maggie Eales Young Journalist Award entries attracted young energetic writers, determined to display their best to the continent... The writer uses photos to tell a compelling story of many caught up in the 'business of religion', eager to live better lives as promised by the various 'prophets'. It's a captivating story, told in a way that is easy to follow and you want to read the story from beginning to end... Maggie championed young journalists and she would have been very proud of this crop of entries."

## Certificates of Commendation

The work of 15 other journalists was also recognised by the judges, with each receiving a commendation:

Isaac Otidi Amuke, Commonwealth Writers, Kenya - Features Award

Adedayo Eriye Oketola, *Saturday Punch*, Nigeria - GE Energy & Infrastructure Award

Folashade Adebayo, *The Punch*, Nigeria - Dow Technology & Innovation Reporting Award

Veronica Onuchi, TVC News Africa, Nigeria - Health & Medical Award

Garreth van Niekerk, *City Press*, South Africa - Culture Award

Cheboite Kigen, *Daily Nation* newspaper, Kenya - Mohamed Amin Photographic Award

Lawrence Seretse, *The Botswana Gazette*, Botswana - News Impact Award

Dominic Omondi, *The Standard*, Kenya - Ecobank Economics & Business Award

Conan Daniel Businge & Gerald Tenywa, *New Vision*, Uganda - Environment Award

Coulibaly Zoumana, *Le Patriote*, Ivory Coast - Francophone General News Award – Print

Jean-Luc Emile, Teleplus, Mauritius - Francophone General News Award - Electronic media

Teresa Fuquiadi, *Jornal Nova Gazeta*, Angola - Portuguese Language General News Award – Print

Cleófas Viagem, STV, Mozambique - Portuguese Language General News Award - Electronic Media

Eromo Egbejule, Freelance for Ventures Africa, Nigeria - The Maggie Eales Young Journalist Award.

The CNN MultiChoice African Journalist 2016 competition is open to African professional journalists, whether directly employed or freelancers, working in the continent of Africa who have produced a story which has been made available as a printed publication or broadcast through an electronic medium (television; radio or digital platform) whose primary audience are based in Africa.

The independent judging panel, chaired by Ferial Haffajee, former Editor-in-Chief, City Press, South Africa, included: Debo Adesina, Editor-in-Chief, Guardian Newspapers, Nigeria; Jean-Paul G  rouard, Former Editor-in-Chief, France T  l  visions; Eleni Giokos, Africa Correspondent, CNN; Fernando Gon  alves, Editor, Savana, Mozambique; Anton Harber, Editor-in-Chief, eNCA, South Africa; Joel Kibazo, Media & Public Affairs Consultant; Amadou Mahtar Ba, Co-Founder and Executive Chairman, AllAfrica Global Media; Wanja Njuguna, Senior Lecturer, Namibia University of Science & Technology & CNN Journalist of the year 2000; David Ohito, Digital Editor, The Standard Media Group, Kenya and Jos   Sebasti  o Paulo, Professor of Journalism, University Agostinho Neto, Angola.

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