

8 animation projects selected for Durban FilmMart 2025 programme

The 16th Durban FilmMart is scheduled for 18 to 21 July 2025 in Durban, South Africa. This year eight animation projects from across the continent and the diaspora have been selected through a highly competitive process.



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Over the past three years, animation has become an integral part of the Durban FilmMart (DFM), with Animation@DFM offering industry discussions and showcasing animation projects in the Pitch and Finance Forum.



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SA filmmakers win 8 awards at Durban FilmMart

27 Jul 2023

Selected animation projects

Animated fiction features:

- *Aisha Qandicha* – Producer: Alyssa Harden | Director: Fatima Mahdar | Morocco
- *Au nom du Roi Njoya (In the Name of King Njoya)* – Producer and director: Claye Edou | Cameroun
- *Crocodile Dance* – Producer: Ingrid de Beer | Directors: Shofela Coker, Nadia Darries | South Africa/Nigeria
- *Kamaroza* – Producer: Nouran Abdallah | Directors: Ahmad Abdelhameed, Islam Mazhar | Egypt
- *KINTUADI: SIMON KIMBANGU* – Producer: Giresse Kassonga | Director: Benny Lusakueno | Democratic Republic of the Congo
- *Tribe* – Producer: Debbie Crosscu | Director: Tendayi Nyeke | South Africa

Animated fiction series:

- *Mboudgui* – Producers: Betty Sulty-Johnson, Lamissa Ouattara | Director: Bienvenu Wanso-Tissala | Cameroon/France
- *Nunu Rhu/The Girl With Wings* – Producers: Ameera Faber, Sabrina Roc | Director: Clare Louis | South Africa



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30 filmmakers from 13 African countries selected for DFMI Business Lab

4 Oct 2024



Celebrating African animation

“Over the years, we have noticed the increase in the quality of animation projects coming out of the African continent,” says DFMI director, Magdalene Reddy.

“DFMI is honoured to witness the growth of the animation sector and celebrate the work done by creators, both on the continent and in the diaspora.

“Animation@DFM is now a permanent strand of programming at the market, bringing together the worlds of animation and live action in one place to create richer conversations and deeper networks for industry.”

Masterclass and mentorship programme

A key feature of Animation@DFM is its three-month online masterclass series and mentorship programme designed to prepare participants to pitch their projects at Africa’s leading film finance and co-production market.

The masterclasses focus on script development, visual representation, finance planning, project packaging and pitching.

Meanwhile, one-on-one mentorship provides animators with tailored guidance to refine their projects and presentation skills.

For more, visit: <https://www.bizcommunity.com>