

All the Ciclope Africa 2018 winners

A total of 18 winners walked away with prizes at Ciclope Africa last night: 12 in the Branded Content category, which included sub-categories like Animation, Casting, Cinematography, etc. five winners in the Special Categories, which included Low Budget, Long Form, Music Video, et sub-categories; and there was one Grand Prix winner.



The Grand Prix went to Beats by Dre – [‘Above The Noise’](#) which was directed by Terence Neale, produced by Park Pictures and created by agency JohnXHannes New York. Production Company of the Year was awarded to 03:07, and Agency of the Year to FCB Africa.

Last night, 10 April 2018, marked the first-ever African edition of the [Ciclope festival](#) – a leading international awards show which recognises exceptional craft in moving image. The African festival, which received over 150 submissions across 16 categories, was hosted at Cape Town’s new critically acclaimed Museum of Contemporary Art, Zeitz MOCAA.

“ The [#Jawdropping @ZeitMOCAA](#) venue & our [#GinBar](#) for [@CiclopeFestival #CICLOPEAfrica](#) this evening, Ft [@FitchLeedes pic.twitter.com/PA2aSKB7dC](#)— Mark McCarthy (@Iconic__brands) [April 10, 2018](#) ”

Francisco Condorelli, director of Ciclope, commented, “Our panel of local and international Jury Members was impressed by the quality of work submitted across the continent; submissions which showcased not only innovative and creative execution – but importantly – technical expertise.

“This year’s entries have set a high benchmark for future regional legs, and we are encouraged by the success of the inaugural African edition of Ciclope, as well as the support received from the local industry

“I would like to extend a thank you to all jury members, speakers, sponsors, organisers, attendees and entrants for playing a part in making Ciclope Africa a reality. We look forward to the next one,” said Condorelli.

“ No, you can't eat them. But if you're lucky enough to take one home, you CAN display it on your shelf and feel annoyingly smug. Next up, we announce the first ever [#CiclopeAfrica](#) winners! [pic.twitter.com/LVOO6WdHr9](#) — Ciclope Festival (@CiclopeFestival) [April 10, 2018](#) ”

The winners in each category, as well as the Grand Prix winner, will receive an automatic entry to the flagship festival, which will be hosted in Berlin later this year.

Ciclope, hosted annually in Berlin, Germany, is the leading international festival and awards ceremony that recognises and rewards exceptional craft in moving image. For the past eight years, Ciclope has provided platform for directors, creatives, artists, producers and brands to celebrate exceptional work, share knowledge and be inspired. Ciclope has been hosted in major cities including New York, Los Angeles, Sa Paulo, Sydney and more.



PRODUCTION

Entries now open for first-ever African edition of international festival of craft, Ciclope
99c 26 Jan 2018

Ciclope Africa is a regional leg of the annual flagship festival in Berlin, which was established with the aim of celebrating and elevating talent across the African continent.

Grand Prix winners

| Title | Client | Entrant Company | Production Company | Director | Advertising Agency | Country |
|---------------------------------|--------------|-----------------|--------------------|---------------|----------------------|--------------|
| Above the Noise | Beats by Dre | Park Pictures | Park Pictures | Terence Neale | JohnXHannes New York | South Africa |

Branded content winners

| Animation | | | | | | |
|---|--------|-----------------|--------------------|--------------------|-------------------|--------------|
| Title | Client | Entrant Company | Production Company | Advertising Agency | Animation Company | Country |
| Testi-monials - Darryl's Right Testicle | Cansa | Bioscope Films | Bioscope Films | FCB Cape Town | Hellocomputer | South Africa |

Casting

| Title | Client | Entrant Company | Production Company | Director | Advertising Agency | Casting Director | Country |
|--|---------------------------|-----------------------|-----------------------|--------------------|-------------------------|-----------------------------|--------------|
| Icelandic Boy | Chicken Licken | They | They & True North | Alan Irvin | Joe Public | Alan Irvin & Vidal Logi | South Africa |
| Cinematography | | | | | | | |
| Title | Client | Entrant Company | Production Company | Director | Director of Photography | Advertising Agency | Country |
| Hollywood to your home | Panasonic | Groundglass | Framestore Pictures | The Directors Duo | Paul Gilpin | Brave, London | South Africa |
| Birds Eye View | Nedbank | 03:07 Films | 03:07 Films | Kim Geldenhuys | Jamie Ramsey | Joe Public | South Africa |
| Direction (90 seconds and over) | | | | | | | |
| Title | Client | Entrant Company | Production Company | Director | Advertising Agency | Country | |
| On the road | Volkswagen | 03:07 Films | 03:07 Films | Kim Geldenhuys | Ogilvy Cape Town | South Africa | |
| Original is Never Finished III | Adidas Originals | RSA Films | RSA Films | Terence Neale | Johannes Leonardo | South Africa | |
| Direction (under 90 seconds) | | | | | | | |
| Title | Client | Entrant Company | Production Company | Director | Advertising Agency | Country | |
| Because it's your money | Coronation Asset Managers | The Star Film Company | The Star Film Company | Tristan Holmes | Network BBDO | South Africa | |
| Editing | | | | | | | |
| Title | Client | Entrant Company | Production Company | Editor | Editing Company | Advertising Agency | Country |
| Here's to The 'US' | Tusker | 2+3 Post Productions | Groundglass | Stephen du Plessis | 2+3 Post Productions | Network BBDO | South Africa |
| Original Music | | | | | | | |
| Title | Client | Entrant Company | Production Company | Director | Music Company | Composer | Country |
| Rivalry | ABSA Premiership League | Figment Films | Figment Films | Robin Goode | Honeymoon Studios | Markus Wormstorm | South Africa |
| Production Design | | | | | | | |
| Title | Client | Entrant Company | Production Company | Director | Production Designer | Advertising Agency | Country |
| L'aventure d'une Vie | Leroy Martin | Gatehouse Commercials | La Pac | Reynald Gresset | Ninon de Klerk | BETC | South Africa |
| Visual Effects | | | | | | | |
| Title | Client | Entrant Company | Production Company | Director | VFX Company | VFX Supervisor | Country |
| The Great Escape | Kwese | Wicked Pixels | Giant Films | Sam Coleman | Wicked Pixels | Gavin Coetzee | South Africa |
| Writing | | | | | | | |
| Title | Client | Entrant Company | Production Company | Director | Advertising Agency | Creative Directors | Country |
| Story | Nederburg | Carbon Films | Carbon Films | Bruno Bossi | TBWA Hunt Lascari | Jenny Glover & Brent Singer | South Africa |

Special categories

| Long Form | | | | | | | |
|--|---|------------------|--------------------|-----------------|--------------------|--------------|--|
| Title | Client | Entrant Company | Production Company | Director | Advertising Agency | Country | |
| Bheki the Mbhaco Maker | South African Tourism | FCB Johannesburg | The Bomb Shelter | Teboho Mahlatsi | FCB Africa | South Africa | |
| Music Video | | | | | | | |
| Title | Artist | Entrant Company | Production Company | Director | Country | | |
| Biggest Curse | Original Swimming Party ft. Moonchild Sanelly | Ola Films | Ola Films | Amy Allais | South Africa | | |
| Low Budget | | | | | | | |
| Title | Client | Entrant Company | Production Company | Director | Country | | |

| | | | | | | |
|---------------------------------------|---------------|------------------------------------|---------------------------|-------------------|---------------------------|----------------|
| Adam | - | Groundglass | Fever Dream Films | William Armstrong | South Africa | |
| Between Man and Child | Nowness | Groundglass | NA | Natasja Fourie | South Africa | |
| Production Services | | | | | | |
| Title | Client | Production Services Company | Production Company | Director | Advertising Agency | Country |
| Stuntman | Tangerine | Moonlighting Commercials | Skin and Bones | Mark Zibert | John St, Toronto | South Africa |

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