

A feast for Africa's music lovers...

It's time for the African Music Film Month in conjunction with BUSARA 2015...

Celebrate the diverse music and culture of Africa and the Diaspora with a month-long film-festival on your screen presented by AfriDocs.



During the month of February, AfriDocs' two weekly documentary slots - now on Tuesday AND Thursday evenings, at 2000 Central African time (GMT + 2), and weekend schedules will feature some of Africa's most loved musical talents - both historical and contemporary.

From Morocco to South Africa, Cape Verde to Madagascar, documentaries featuring, Salif Keita, Cesaria Evora, Bi Kidude, Abdullah Ibrahim, Oliver Mtukudzi, Bob Marley, Omar Sosa, Sister Fa, Spoek Mathambo as well as stories from the Malian Festival Au Desert, and Paul Simon's Graceland, to the history of punk in Africa - the AfriDocs African Music Film Month is unmissable television.

Presented in conjunction with Zanzibar's annual Sauti za Busara Music Festival, taking place from 12-15 February, this month-long musical extravaganza celebrates the music of Africa and its Diaspora - discover the music and culture of Kenya, Zanzibar, Nigeria, South Africa, Mali, Senegal, Cape Verde, Morocco, Ghana, Angola and beyond only on DStv 190 ED channel and GO TV.

Visit www.afridocs.net or www.facebook.com/AfriDocs to stay up to date with screening schedules, media interviews, twitter chats and more!

All weeknight screenings are at 2000 (GMT + 2) and weekend screenings start at 1600(GMT + 2) on DStv ED Channel 190 & GoTV.

Tuesday, 10 February 2015

Last Song Before the War

Kiley Kraskouskas | Mali | 2013 | 74 min |

The story of the most remote music festival in the world, Festival Au Desert, and the battle to make it happen. Two hours from Timbuktu, staged since 2000 at the Essakane oasis, the festival was a symbol of peace between the Tuareg nomads and the Malinese - until Islamic militants and Tuareg rebels ban music and silence the festival.

Thursday, 12 February 2015

As Old as my Tongue

Andy Jones | Zanzibar | 2006 | 66 min |

A portrait of Bi Kidude, a living legend on her home island of Zanzibar. She has beguiled audiences around the world on her wide and varied travels. Filmed over three years in Zanzibar and on tour with Bi Kidude.

Screened with Busara - More Than A Festival 25'

Saturday, 14 February 2015

Salif Keita, A Man with a Message

Jean-Pierre Limosin | Mali | 1996 | 52 min |

We join Salif Keita in Bamako to learn about his sources of inspiration - his family, the intermarriage of musical influences,

and his affirmation of African identity.

Reve Kakudji

Ibbe Daniëls, Koen Vidal | DRC | 2013 | 64 min |

The moment Serge Kakudji saw an opera singer for the very first time as a young boy on Congolese television, he immediately fell in love with opera music. He decided to become a celebrated countertenor. Despite the many doubts of his family, he is determined to make it to the top of the classical opera world.

Marley

Kevin Macdonald | Jamaica | 2012 | 139 min |

Bob Marley's universal appeal, impact on music history and role as a social and political prophet is both unique and unparalleled. This is definitive life story of the musician, revolutionary, and legend, from his early days to his rise to international super-stardom.



Afripedia Kenya

Teddy Goitom | Kenya | 2014 | 28 min |

Afripedia is about the generation of Africa's rising creative talents. In Nairobi, the urban culture scene and its leading personalities and stars lead us to a filmmaker, a visual artist and an Afro-futuristic pop band.

Homegrown: HipLife in Ghana

Eli Jacobs-Fantauzzi | Ghana | 2008 | 58 min |

West Africa has a long-standing tradition of travelling storytellers known as Griots, who combine poetry, music, and oral history. In Ghana, a group of young Africans are continuing this legacy and here Hip-Hop music has merged with High-Life, the traditional music of West Africa, and this fusion has led to the birth of a new musical genre called HipLife.

Sunday, 15 February 2015

Cesária Évora, Morna Blues

Anais Prosaic & Eric Mulet | Cape Verde | 1996 | 52 min |

At once generous and secretive, swaying to the rhythms of the waves, this film is made in the image of Cesária Évora, the unchallenged queen of the morna, the Cape-Verdean blues.

Omar Sosa: Out of Africa

Olivier Taieb | Sudan, Ethiopia, Kenya, Burundi | 2010 | 52 min |

An intimate musical trip with the multiple Grammy nominated Cuban composer, pianist and bandleader through East Africa. Omar Sosa, influenced by traditional Afro-Cuban music, records a song with a local musician in each country in this epic road movie.

Shanda

John & Louise Riber | Zimbabwe | 2004 | 70 min |

A documentary about the life and music of Oliver 'Tuku' Mtukudzi from Zimbabwe. Tuku and his band 'The Black Spirits' are captured performing at a most remarkable time of their long history together, and the energy of their music and dance explodes from the screen as Tuku sings the songs that mean most to him, in the places closest to his heart.



Sarabah

Maria Luisa Gambale, Gloria Bremer & Steven Lawrence | Senegal | 2010 | 59 min |

Sister Fa is a trailblazing Senegalese singer and activist on the rise. The first successful female rapper in Dakar's fiercely competitive hip hop scene, Sister Fa fights to stop the practice of female genital cutting.

Abdullah Ibrahim: A Struggle for Love

Ciro Capperlari | South Africa | 2005 | 58 min |

He is a pianist, composer, Duke Ellington's spiritual and real-life successor, an icon of African music, the living personification of the kind of jazz tradition that is conscious of its roots - in short: he is one of the greatest living jazz musicians. Winner Adolf Grimme Award 2005, Nominee Rose d'Or.

Fonko - new music from Angola and Ghana

Lamin Daniel Jadama & Lars Lovén | Angola, Ghana | 2014 | 59min |

Ghana and Angola are two of the fastest growing economies in the world, as well as two countries in midst of a musical revolution. Azonto and kuduro are club music styles based on traditional rhythms and have become a means of expressing identity for an entire generation. Narrated by Neneh Cherry.

Tuesday, 17 February 2015

Trances

Ahmed El Maanouni | Morocco | 1981 | 86 min |

The film follows the path of one of Morocco's most famous bands during a period of conflict. They draw their music from the last thousand years of Moroccan and African history. We hear the gentle voices of the musicians, who carry universal messages about love and unity peppered between many wonderful scenes of music and performances. Trances is the first film restored by Martin Scorsese's World Cinema Foundation.

Thursday, 19 February 2015

Mahaleo

Paes & Rajaonarivelo | Madagascar | 2005 | 98 min |

In Malagasy, 'Mahaleo' means free, independent. Mahaleo's voices and music have accompanied the people of Madagascar ever since the collapse of the colonial regime.

Tuesday, 24 February 2015

Punk in Africa

Keith Jones & Deon Maas | South Africa, Zimbabwe, Mozambique | 2012 | 82 min |

Three chords, three countries, one revolution...Punk in Africa is the story of the multiracial punk movement within the political and social upheavals experienced in three Southern African countries: South Africa, Mozambique and Zimbabwe.

Thursday, 26 February 2015

Fonko - new music from South Africa and Nigeria

Lamin Daniel Jadama & Lars Lovén | South Africa, Nigeria | 2014 | 53 min |

South Africa is the home to styles like kwaito, SA House and Shangaan electro, possibly the fastest club music in the world. Nigeria has the most commercial music on the continent, but also fierce protest music carrying on the work of the late Fela Kuti, one of the most hard-core protest singers ever. Narrated by Neneh Cherry.

Fonko - new music from Francophone West Africa

Lamin Daniel Jadama & Lars Lovén | Benin, Burkina Faso, Senegal | 2014 | 52 min |

Dakar is the unrivalled centre for the West African hip hop-scene and coupe'-de'-cale' is now a major influence all over West Africa. In Burkina Faso the name and speeches of Thomas Sankara is used by musicians to protest against injustices and corruption. In Benin, the veterans of Orchestre Polyrytmo give a historic background to the music scene of today.

Narrated by Neneh Cherry.

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