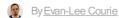


Haute Afrika embodies sophistication and elegance



1 May 2020

Ten-year-old Gracia spent hours watching her seamstress grandmother make clothes. As she grew older, she became concerned about how people didn't like to wear African print designs especially as day to day wear and soon mastered the art of making clothes.

Fast forward to 2015 when Gracia Bampile founded Haute Afrika, the home of day to day African print designs made to change the narrative around African fashion.

Gracia Bampile shares the journey of Haute Afrika who has already dressed African TV personalities, actors, presenters, singers and rappers.



Gracia Bampile, founder of Haute Afrika

III Can you tell us a bit about Haute Afrika?

Haute Afrika is a contemporary African print brand. The ready-to-wear clothing brand caters to both men and women and is aimed to promote African sophistication and elegance catering for a growing continent.

The brand embodies a modern culture and celebrates Africa's heritage and shares the story one print at a time.

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Motivated to break social stereotypes by infusing art through fashion and sharing the ethnic culture of Africans. The brand is colourful, significant and explores the African roots and uniqueness that are engraved in Africa as part of its identity.



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#ankaraprint #ankaraprints #melanin #melaninpoppin #zara

Haute Afrika draws inspiration from East African art, culture and architecture. At its level, the brand is picking up speed and is undeniably beautiful as it's designed with love and care to expand and dominate the global market to cater for a more diverse audience and have it as an established African label.

When did you get started? and what sparked the idea?

I started in 2015, but I was inspired by a dress my parents bought for me at when I was seven years old. I was so unimpressed with the dress that I subconsciously fell in love with fashion.

What are some of the obstacles you've had to overcome since starting out?

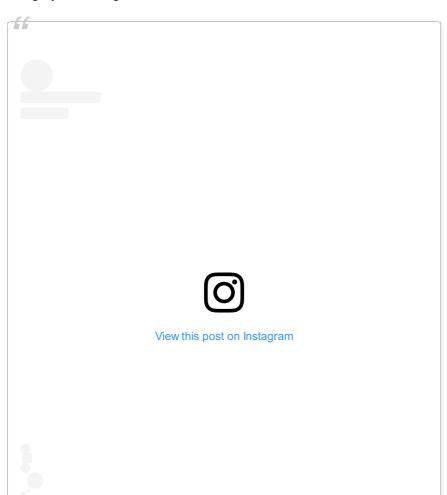
There have been so many challenges. One such challenge was being robbed on set at a photoshoot - everything was stolen from us; the photographer's camera equipment, phones etc. The obvious challenge many entrepreneurs face are the financial challenges. If I had more finances, we would purchase more and better equipment. I would also invest in different projects that would increase the brand.

III What advice would you give to other aspiring entrepreneurs?

Have patience. Businesses take time. Panicking doesn't make problems go away or get better.

III What has been your proudest achievement thus far?

Wow, there are so many! To name a few, it would be winning the 2019 SADC Top 100 Young Leaders in the Trailblazer category and being interviewed on BBC World News.



It's been a long journey for Haute Afrika to get where we are today. founded by @gracia_bampile whilst working for the United Nations with growing demand and the hunger to satisfy her client base. She left the job of her dreams and risked it all for the dark cold world of entrepreneurship, without all of your support we wouldn't have have grown to the point of catching the eye of world news. THANK YOU SO MUCH ♥□♥□. We are so excited to announce that tonight the Haute Afrika story will be told for the first time on Television by BBC WORLD NEWS. We would like to express our deep gratitude to @bbcnews for such an incredible opportunity. That we will forever be grateful too.Wow ��� special thanks to the beautiful journalist @ancillarnombewu and the beautiful @mihlalii_n for not only rocking our designs but for also being a part of the interview. Catch our "In Business Africa" interview on BBC World news, Chanel 400 (DSTV) / BBC on showmax at 10:30GMT tomorrow #africatotheworld

mvvere going unrough tough times. vvnat does the future of entrepreneurship look like to you?

I have anxiety and worried about what tomorrow holds. But I know God is in control.

What would you like to see changed in the South African startup landscape?

More self-help seminars and easier access to funding

What do you believe are the traits an entrepreneur needs in order to succeed?

Prayer, Perseverance and Hardwork.

Tell us about your biggest struggles as an entrepreneur, as well as some major highlights.

I started selling my clothes while I was still studying at Wits University and then one day I was told I couldn't sell anymore because it was interfering with other people's studies. I knew I had to make a quick plan and go online. I started in the fashion industry with no experience or connections. Today Haute Afrika gets calls from industry giants for collaborations and multinational corporates for their corporate gifts. It's still very surreal and I am so grateful for all the opportunities.

III Why would you encourage someone to become an entrepreneur?

The more entrepreneurs there are, the more job opportunities there will be which helps our economy which reduces poverty.

Where would you like to see Haute Afrika in the next 5 years?

In five years, I would like to see Haute Afrika as an internationally recognised brand that will bring people from all over the world to Africa.

ABOUT EVAN-LEE COURIE

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